

# WHAT GRACE!

*Let him kiss me with the kisses of his mouth— for your love is more delightful than wine. Pleasing is the fragrance of your perfumes; your name is like perfume poured out. No wonder the maidens love you! Take me away with you—let us hurry! Let the king bring me into his chambers.*

(Song of Songs 1:2 - 4)

Violin

The image shows a violin score for the hymn 'What Grace!'. It consists of five staves of music in 3/4 time, with a key signature of one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first staff starts with a 'V' above the first measure. The second staff begins with a measure number '6' and a 'V' above the first measure. The third staff begins with a measure number '13' and a 'V' above the first measure. The fourth staff begins with a measure number '20' and a '3' above the first measure. The fifth staff begins with a measure number '26' and a '3' above the first measure. The score ends with a double bar line.

**What grace! that touched my darkest night,**

A night that ran with tears,  
For then I saw my Beloved's face  
Who took away my fear.

Upon my lips the Saviour came  
With kisses sweet as wine;  
His love poured forth with sacrifice  
His name was Love Divine.

Great Shepherd of the flock, it was,  
To Him alone I came;  
I'd fed upon the desert lands,  
But now the heavenly rain.

Beloved, draw me with your cords  
Into your chamber's light;  
Where you abide - my Lord, my King -  
For there my soul delights.

O for that rain from higher ground.  
Will you not pour on me?  
Your dove, I long to feel within  
A heart by grace set free.

Words: Rev Scott Cameron

© 2010 M. Scott Cameron

Music: AYRSHIRE by Kenneth George Finlay (1882-1974)

Can also be sung to AMAZING GRACE.